



**Horsham Arts Council  
Committee 2017**

**President**

Simon Dandy

**Vice President**

Luke Mitton

**Treasurer**

Colin Kreymborg

**Secretary**

Faye Johns

**Caretaker**

Don Mitchell

**General Committee**

Jan Morris

Debbie Boutcher

Jessica Wilson

Beau Ladlow

Loucas Vettos

Stacey Brennan

Jack Janetzki

Ken Warrick

**President's Message**

Welcome everyone in the HAC family to an exciting 2017 year. Let's hope it is a safe & prosperous year for us all.

2017 is going to be another exciting year for the HAC. It is fantastic that we can sit back & say that we have two musicals booked in for the year – "Annie" in May 2017 & "Rent" in 2017. It is good to have these scheduled already. Now, we must look forward & get shows booked in for 2018. I would encourage anyone interested in

producing or directing a show to provide the committee with a proposal. Any committee member would be more than willing to assist you with the proposal process. Yes, it is a thorough process. However, it has to be this way for the committee can execute the due diligence that it demands to make an informed decision in the best interests of the HAC.

On 1 February 2017, rehearsals kicked off for "Annie". Wow, there is some talent in that show. The kids are simply sensational. The whole team, on & off stage, is working hard already to develop the show as May 2017 which will no doubt come around quickly.

Cherie & Beau Ladlow have kindly agreed to take on the production of the HAC newsletter for 2017. They did an awesome job last year. If any HAC member has an idea for an article, please forward it to Cherie at [Ladlow@internode.on.et](mailto:Ladlow@internode.on.et). It is great to get contributions from a wide range of people to make it as interesting as possible.

The HAC committee is full of such hardworking, passionate people. We would welcome with open arms assistance in any area from any member. Please feel free to attend our monthly meetings on the second Wednesday of each month. It is great seeing members come along & contribute to discussions.

*-Simon Dandy*



**Secretary's Scribbles**

Well, down time for HAC is over, and for our dedicated team involved in 'Annie' down time quite possibly never even really started. I hope this newsletter find everyone having had a lovely Christmas, with some quality time with family and friends. It has been a whirlwind time of harvest our way, and I have treasured the time that we managed to carve out to spend together as a family, and catch up with friends, some of whom I see far too little. It is another reason I find that I value my time at HAC with all it's sometimes exhausting commitments. HAC is full of my friends and family, and as well as the pure joy (sweat, tears and hard work) of performing, I get to regularly see so many of the people I know I am privileged to have in my life on a very regular basis.

HAC people are the people you laugh, cry, whinge with, hug and strive together with. You are frustrating and spectacular, awesome and wonderful all at the same time. So as we head into season 2017, take a moment to treasure what we have at HAC. I do.

*-Faye Johns*



## Jan Morris OAM

HAC life member, Mrs Jan Morris, received an "Order of Australia" in the 2017 Australia Day honours.

The feedback from the HAC & the wider community has been universal in saying that no one else deserves it more.

Jan has done so much for so many over such a long time. She has influenced the lives of people of all ages through her tireless work within the community.

From our perspective, Jan is one of those irreplaceable people who wants everyone to have a great experience with the HAC. She always goes above & beyond & can be counted on for advice, a friendly ear or a friendly hug. She is a mother figure to many of us in so many ways.

Your HAC family is so proud of you. You fully deserve this honour & all the accolades it brings with it. I suppose now we all have to curtsy & bow when you enter the room!!!

Jan Morris, OAM, we salute you. *-Simon Dandy*

[Please see further, the citation from our beloved Jan's OAM, which, as we know, is just a taste of Jan's involvement with Horsham and the greater community.](#)

### **MEDAL (OAM) OF THE ORDER OF AUSTRALIA IN THE GENERAL DIVISION Mrs Janet Pauline MORRIS,**

**For service to the community of Horsham.** Service includes:

Vice-President, Horsham Arts Council, current and Committee Member, since 1991, and Member, since 1985 and Life Member, since 2001.

Committee Member, Wesley Performing Arts and Cultural Centre, since 2005. Founder, Richard Morris Foundation and Richard Morris Memorial

Concert, since 2004.

Lions Clubs Australia:

Zone Chairman, 2010-2012.

President, Lions Club of Horsham, 2008-2009. Membership Chairman, 2013-2014.

Tail Twister, 2014-2016.

Member, since 2004.

Committee Member, Horsham Tidy Towns, *'for more than 25 years'*. Member, School Council, Horsham Special School, current.

Elder, Horsham Uniting Church, current and Parish Member, since 1979. Member, Horsham Carols by Candlelight Committee, current.

Involved with the *'Big Night Out'* event in Horsham, 2000 and the *'50 Years of Rock'* event in Horsham.

Trainer of debutante students, since 1992.

Awards and recognition includes:

Recipient, Citizen of the Year, Horsham Rural City Council, 2011.



### Samantha Prollius



After over 10 years on committee, as well as co-ordinating and collating HAC's costume room, Samantha Prollius has stepped down, both from committee and as Lady of the Wardrobe.

During her time in HAC committee, Samantha has moved from working in a costume area of boxes, racks in open areas behind the rehearsal space, attempting to store our catalogue of costumes safely, as well as costume shows and sort through what we had into better order, to moving into our new costume room, and setting up our collection into a more user friendly format.



Sam has costumed or co-costumed a great number of shows with great success, as well as directing 2006's HAC production of 'Cinderella'.

Samantha has spent countless hours, dedicating time to HAC as needed. Thank you Sam for your hard work and enthusiasm.

Enjoy some down time now that you have stepped down from 2 very time consuming roles within HAC.

*-Faye Johns*



### Working With Children Checks (WWCC)

From 1 January 2017, the laws have changed regarding WWC checks which affects all businesses & organisations like ours. As a result of the changes, the Horsham Town Hall are making it mandatory for all hirers to provide a valid WWC check for all volunteers & members 18 years or above as part of the hire agreement.

Consequently, if you are going to be involved with a HAC production & you are at least 18 years old, you will need to provide us with a valid WWC check. If you are in a profession that requires you to already have a similar registration, then that will suffice.

Being a voluntary organisation, the good news is that the application is free. You just need to pay to get a photo done (similar to a passport photo). Please refer to the link for an application - <http://www.workingwithchildren.vic.gov.au/home/applications/>. When prompted, please make sure you note down that you are a volunteer with the Horsham Arts Council. This way, we are informed when the WWC check is completed & approved.

Our secretary Faye Johns will be collating a WWC check register that we will have to ensure is 100% accurate. This register will have to be provided to the Horsham Town Hall at the commencement of any future production. This may be a pain but it has to be done.

*-Simon Dandy*

## HAC Performs at the HRCC Australia Day 2017 Celebrations

The HAC was proud to be asked to perform at the HRCC Australia Day celebrations held at the Horsham Soundshell.

Representing the HAC were two talented young performers, Bonnie Mellor & Claudia Lopez-O'Donnell, who will share the role of "Annie" in May 2017. They performed the national anthem (both verses & acapella mind you) as well as "I am Australian". They both did an incredible job and received rapturous applause from the large community audience in attendance. Even when the music started mid-way through the first verse, they quickly gained their composure & carried on as though they did not miss a beat, like true professionals.



The HAC sincerely thanks Bonnie & Claudia for volunteering their time and talents. They did us all very proud on a very important occasion.

*-Simon Dandy*

## Community Event of the Year 2016



The HAC was extremely honoured to be awarded the "Community Event of the Year" award for 2016 for its production of "HAC's 50th Anniversary Spectacular".

The award was presented by the Mayor, Cr Pam Clarke, at the HRCC Australia Day celebrations at the Horsham Soundshell. The award was received by Debbie Boutcher (Director) & Nick Wilson (Producer).

The Mayor read out the citation from the certificate that was presented to us (which is on display at HAC House. Both Debbie & Nick gave fantastic speeches when accepting the award which made it clear to the community how much it meant to the HAC.

To receive this honour is a fantastic endorsement for the HAC & the work we are doing. It means that we are making a difference, not only to the people involved with the productions, but also the community who pay their hard-earned money to come along & enjoy our productions. Everyone deserves a big pat on the back.

Now, we have to put our heads down & continue to work really hard to make our future productions as good, if not better. Continual improvement, that's what we are all committed to.

*-Simon Dandy*

## A Brief Bio of Jess Harris



### **Where you are and what you do.**

I'm Jessica Harris, I'm a Music Theatre performer making things work in Melbourne! I've recently finished a season as 'Tiffany' in 'Motormouth Loves Suckface' at Chapel Off Chapel, a new Australian musical I was lucky to be a part of, and recently performed at the TheatrePeople Sings! Industry night, and performed for a season as a Melbourne Storm Cheerleader.

### **Where and what you studied?**

I trained at Spectrum Dance, a three year dance course on a Director's Scholarship, and a two year Music Theatre course at ShowFit: Music Theatre Initiative, on a Working Scholarship.

### **What made you choose the course?**

The energy from the faculty at both auditions, they made me feel like they'd be safe spaces to take risks, and really develop, and be pushed to your limits with wonderful support and care.

### **What are the good/bad things about your course?**

The bad things about training are merely financial, the long hours and level of commitment make it hard to work enough hours, and many performing courses aren't recognized by the government, so there's little support there also.

The GREAT things are the communities you graduate with, wonderful peers, mentors, and teachers. Being able to learn so many things, not only about your craft, but about yourself and the kind of performer you'd like to be, and just how much you can be capable of. (Spoiler alert, it's always so much more than you think!)

### **Have you continued to pursue music and performance?**

Yes, always.

### **In what ways have you done so?**

I'm a 2015 graduate, so now I take pro dance classes every week, keep up my singing training, perform at any chance I get and audition, audition, audition!

### **Why were the choices made that you did make?**

I don't think there's ever been a 'choice' for me per se, I've never had a 'back-up' or other option! So far all my choices have just been to take every opportunity that presents itself!

### **Pros and cons of how you pursue the performance side of things?**

The pros are the people, the community, the experiences, pushing and bettering yourself, and that feeling of fulfilment you get when it's all going well-the highs are very high!

The cons are that the lows are often very low, keeping up confidence and motivation during a lot of setbacks and rejection can really take its toll!

### **What do you hope to achieve in the future?**

I hope to be working consistently in Music Theatre, hopefully with a reputation as a hard worker and being easy to work with!

### **Is there any advice that you have for people who might wish to pursue music and performance the way you do?**

Just make sure you have a wonderful support network, within and without your performing world. Make sure you really, really, want it-that it's the last thing you think about before you go to sleep and the first thing when you wake up. Because you'll need that. Make sure you're willing to work as hard as you're capable of, and then some. Also SAVE!! SAVE ALL YOUR MONEY!

### **What shows/positions you had with HAC?**

I was very lucky to be in the HAC production of Cats-a show I still adore and hope to do some day!

### **What you enjoyed about being involved in HAC?**

HAC provided me with a safe and fun environment of discovery! Doing their production gave me the catalyst to make this my career! I'd always had such love for dancing, and never even realised I craved something more, until my first musical, when I fell head over heels for this whole crazy industry, and haven't looked back since! Thanks HAC!

## Musical Review - Wicked



Wicked has been my ultimate favourite show for a very long time now and when I heard it was showing in Geelong, I just had to go see it! I was blown away by the amazing talent and absolutely loved every part of it! The singing, the dancing, the set and the props were all incredible.

Morgan Heynes absolutely nailed the role as Elphaba and her voice is just out of this world! I had instant goose bumps every time she sang, and especially through Defying Gravity.

Glinda, played by Sophie Collins, was also just as amazing and played the part perfectly. The ensemble cast were very very talented, especially the male dancers that absolutely smashed the choreography.

I just can not fault the show at all and congratulate the cast and crew for an outstanding performance!

*-Paige Schmidt*



Maddi Ostapiw Vocal Studio is currently taking enrolments, and offering a discounted trial lesson to any past or present HAC member. Also offering vocal coaching sessions, if an audition or performance piece needs work.

Contact Maddi on 0437 244 468 for more information.



### **Become a Volunteer**

Gain new skills, meet new people, have fun and be an extremely valued member of the new Horsham town Hall Team!

Horsham Town Hall are seeking volunteers to be part of the team at the new complex.

Full training will be provided for all volunteer roles and experienced staff will always be on hand to support volunteers. Potential roles include: ushering, gallery, front desk and box office.

Please note to participate in our volunteer program you must be at least 15 years of age. Volunteers aged 15-18 will be required to provide the consent of a parent or guardian.

**HAVE A QUESTION?**

Phone: 5382 9555

Email: [boxoffice@hrc.vic.gov.au](mailto:boxoffice@hrc.vic.gov.au)



## Horsham Town Hall Supports



**HORSHAM**  
TOWN HALL

# ANNIE HORSHAM ARTS COUNCIL

The Horsham Arts Council is proud to present the timeless, classic family musical “Annie” in May 2017 at the Horsham Town Hall Theatre.

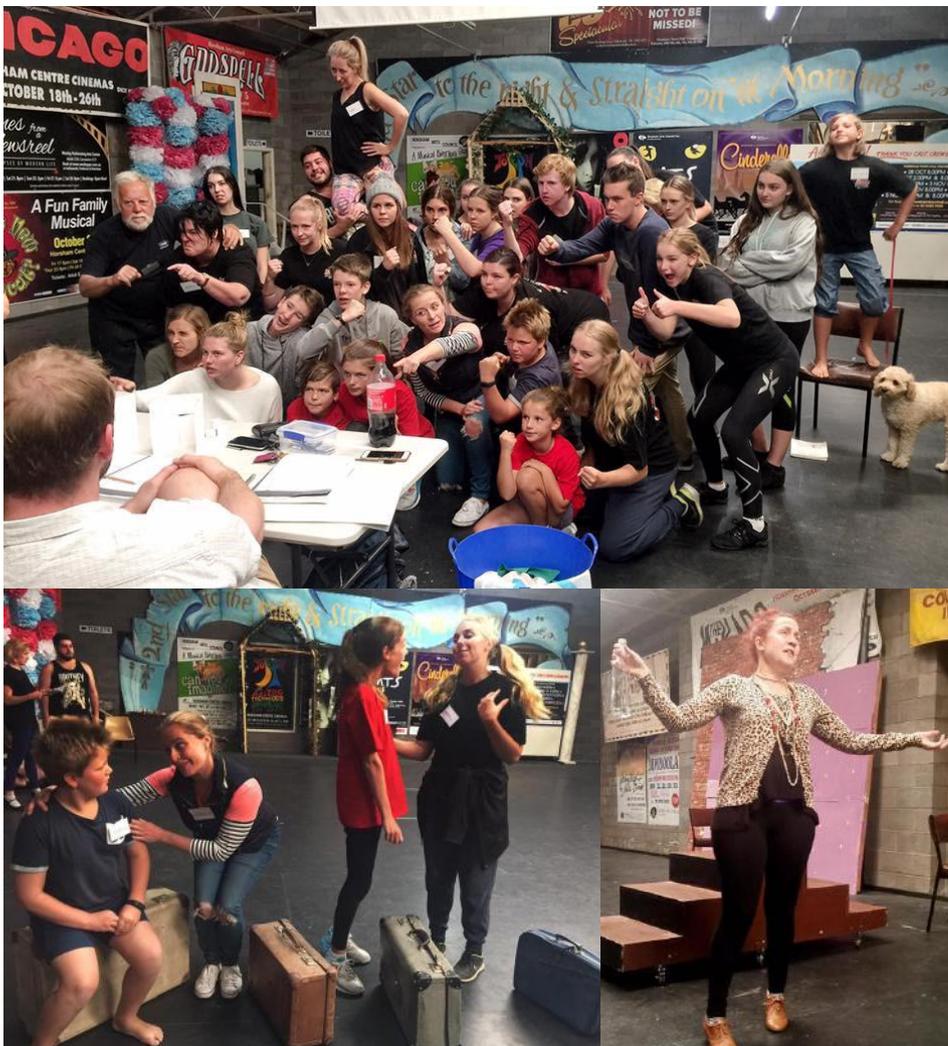
“Annie” is a classic musical that tells the tale of a spunky, depression-era orphan determined to find her parents, who abandoned her years ago on the doorstep of a New York City Orphanage, run by the cruel Miss Hannigan. The story takes Annie on a journey where she befriends President Franklin Delano Roosevelt and finds a new family and home in billionaire Oliver Warbucks, his personal secretary Grace Farrell and a lovable mutt named Sandy.

The Horsham Arts Council has a fantastic reputation of producing high quality shows for Wimmera audiences. Ticket prices are \$30 for adults & \$25 for children & concession. There is also a \$25 price for group bookings of eight or more people.

Bring the family along & enjoy a musical that has stood the test of time. Bet your bottom dollar that you will love it!!!!

**Tickets available now through the Horsham Town Hall**

**Phone | 03 5382 9555**



## Event Information

### DATE

12 May 2017 -  
21 May 2017

### TIME

7.30pm | Friday 12 May  
(Opening Night)  
1pm + 7.30pm | Saturday 13  
May  
1pm | Sunday 14 May  
7.30pm | Thursday 18 May  
7.30pm | Friday 19 May  
7.30pm | Saturday 20 May  
1pm | Sunday 21 May (Final  
Show)

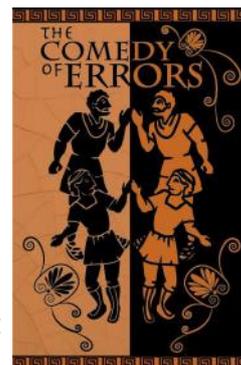
### VENUE

Horsham Town Hall | Theatre  
Phone | 03 5382 9555

## Aden Beavis



Aden Beavis, former Horsham boy and member of HAC now living in Melbourne, received an email from his old university ( Federation University ) saying that there were auditions going for the Melbourne Shakespeare Company's production of The Comedy of Errors.



Aden got to successfully audition performing a song Teenage Dream and a Shakespearean monologue for which he performed a piece from A Midsummer Nights Dream , that was on the Tuesday. The audition process went very well and the Company seemed very positive with Aden's performance. On the Friday Aden received an email from the company offering him the roll of Luce a cross gender, and in Aden's own words "I said yes straight away".

The production is very much slapstick comedy with high energy and absolutely crazy costumes. Rehearsals are in full swing and everything is going very well. After a little break from the stage Aden is extremely excited as this is his first acting role outside of finishing University in 2015.

The Comedy Of Errors is playing at Site Works in Brunswick from the 25th of March until the 2nd of April with two performances a day at 2.00pm and 7.00pm. "Chookas" to you Aden, we know you will be amazing and hopefully you will see some of us in the audience.

*-Teresa Bottoms*



In Tim Winton's book 'Dirt Music' he makes reference to 'anything you can play on a verandah, you know, dirt music'. This idea of music made by everyday people during their everyday lives is behind **Rupanyup's Dirt Music Festival** and will give amateur musicians and performers of all kinds, an opportunity to 'strut their stuff' in a caring and nurturing environment, where the emphasis is on having fun making music and listening to it. The Festival aims to promote the ideals of participatory music at all levels and ages of society.

The 7<sup>th</sup> annual **Rupanyup Dirt Music Festival** will be held on **Sunday 2<sup>nd</sup> April, 2017** in a range of spaces including suburban front verandahs and gardens, the inside of a church, the lawns of the kinder and the town hall. The event is largely acoustic, or un-amplified, with a focus on music that can be played anywhere, any time.

The **Rupanyup Dirt Music Festival** is a fantastic opportunity for performers and audiences alike to enjoy performance art and music in very intimate and relaxed surroundings. The venues around Rupanyup are begging for someone with a guitar, a banjo, a singing voice, or anything else, to come and perform before an appreciative audience.

Anyone wishing to attend, perform or wanting to know more about the festival should contact either Ray Kingston on 0413 211 072, Lynette Teasdale 53 855 190, Ash Teasdale 0422 608 570, or email [rupdirtmusic@gmail.com](mailto:rupdirtmusic@gmail.com)

Programs will be emailed to all performers and also available on the day at all venues.

Hope we see you there.

**2017 Rupanyup Dirt Music Festival**  
**Sunday 2<sup>nd</sup> April, 2017 – 11 a.m. to 4.30 p.m.**

**Performer information for the day**

Firstly – Welcome to Rupanyup! We hope you enjoy our little town – we certainly enjoy having you here.

Each performer will receive a “show-bag” which will contain a Meal Voucher. These will be available at your first venue for the day. You are welcome to collect this from the M.C. at the venue any time during the day. They will all be named.

The Meal Vouchers can be used at the Lions BBQ at the Memorial Hall (money raised goes to the Australian Lions Childhood Cancer Research Foundation); the afternoon tea in the Supper Room (money raised goes to The Cancer Council); or it can be used for a bar special at the Rup Pub (no drinks included).

Please make sure you are **set-up & ready for your performance** at your allotted time. You may be able to quietly & unobtrusively begin setting up while the previous performer is still singing.

The program is laid out in 30 minute blocks. We ask that you are finished & off the stage by the 30 minute mark so that the next performer is able to start on time. You are of course most welcome to have a double block if you require longer.

You are more than welcome to promote your CD's or other items you have for sale.  
We will have music stands at each venue.

If you require minimal amplification, then **please bring your own**, but it must be **set up & ready to go at your allotted time**. Power is available at all venues – please bring your own leads.

Camping facilities are available at the Rupanyup Memorial Park. Ph. 0437 855 107 for bookings.

If you know of anyone who may be interested in future Rup Dirt Festivals, please get them to email us at [rupdirtmusic@gmail.com](mailto:rupdirtmusic@gmail.com)

If you need to contact any of the committee on the day, please try our mobile numbers, however, we are also performing, so we may not answer!

Ray 0413 211 072; Lynette 0429 855 033; Ashley 0422 608 570; Unmani 0408 103 194

And most of all – **HAVE A GREAT DAY!!!!**

**Performer Registration Form.**

2017 Rupanyup Dirt Music Festival

Sunday 2<sup>nd</sup> April, 2017.

Please complete & email this form back to [rupdirtmusic@gmail.com](mailto:rupdirtmusic@gmail.com) by Fri. 24<sup>th</sup> March at 5 p.m.

Performer/Act/Group Name:

Members Names:

Contact Name:

Phone No:

Address:

Email Address:

Times you will be available on the day?

How much stage time do you require (eg 30 mins, 60 mins)?

Type of Performance (to appear on the program)

Are you willing / able to perform 2 sets throughout the day?

Do you require power? (If so, please bring your own leads)

Do you give permission for us to promote you on facebook, Instagram, etc?

Do you have a FB page, website, etc. that we could put a link to?

What is your preferred venue?

Inside church

Verandah / front yard of house

Lawns at Kinder.

Hall

Beer garden at Pub.

### Kind of a Big Deal

The new HAC committee was fast to act in December 2016 to purchase the HAC a new Xmas present.

We have this brand new fridge for all HAC members to enjoy.

It makes our old fridge look like a little baby. What a "cool" present to get!!!



**Horsham Arts Council Inc.**

**PO Box 370**

**Horsham, VIC 3402**

**Hamilton Rd / Henty Hwy**

**Horsham Vic, 3400**

**E-mail: [info@horshamartscouncil.com](mailto:info@horshamartscouncil.com)**

**Web: [www.horshamartscouncil.com](http://www.horshamartscouncil.com)**

**WHY NOT BECOME A MEMBER OF HAC.....**

**To become a member of the HAC please contact our secretary Faye via email to receive a membership form, you can also visit our website to download a form, or simply complete the form attached to the monthly newsletter.**



### HAC Life Members

Ritchie Hobbs* (1972)	Shirley Mewett (1993)	Ken Bradshaw (2002)	Debbie Boutcher (2010)
Ron Shepherd* (1976)	Avis Denholm (1999)	Dawn Deale (2005)	Gary (Jack) Janetzki (2010)
Colin Mills (1987)	Jan Morris (2001)	Laurie Deale* (2005)	Lynne McKenzie (2010)
Barbara Mills (1987)	Richard Morris* (2001)	Stuart Johns (2007)	Don Mitchell (2012)
Ona Whiteside* (1993)	Gerry Nicholls (2001)	Sandy Wills (2007)	Jenny Rafter (2012)

#### **And the newest additions to the HAC Life Member honour roll**

Ronnie Thomas (2016)      Libby Brennan (2016)

HAC Meetings are on the 2nd Wednesday of every month.

All members welcome.

Next meeting will be on Wednesday the 8th of March.

### **Newsletter Team**

Please forward any information for future newsletters to the team via [ladlow@internode.on.net](mailto:ladlow@internode.on.net)

or message **Cherie Ladlow** on **0458 747 236**

Until next time...

Peace out! From your friendly neighbourhood newsletter team

**Cherie Ladlow, Beau Ladlow and Lynley Macdonald**



## MEMBERSHIP FORM 2016

Membership year of Horsham Arts Council Inc. extends from 1<sup>st</sup> January to 31<sup>st</sup> December.

Join now and support performing arts in the Wimmera and keep in touch with what is happening throughout the year through our newsletter.

Membership fees:  
\$50 for a single  
\$100 for a family

Name:		
Home Address:		
Postal Address:		
Phone:		
Mobile:		
Email:		
I am happy to receive my newsletter by email	Yes	No

Please complete and return with your payment to:  
HAC Membership  
PO Box 370  
Horsham, VIC 3402

If you would like to pay your membership via Direct Deposit, details are:  
BSB: 013-665 Account No: 3341 03608  
Please put your SURNAME as the reference